

FREE FROM KRAB MARATHON GUIDE



THE PROPOSED NEW KRAB STUDIOS

This Marathon program guide was over nine years in preparation. Like KRAB, it is the result of the interest of thousands of people in free, creative broadcasting; program producers, commentators, announcers, engineers, guide staplers, typists, artists, stamp lickens, and perhaps most important, the hundreds of subscribers who have supported KRAB financially over the years. There were those who thought an enterprise like KRAB couldn't survive. After a few years, interest would decline and the station would merge quietly with music spewers on hasn't happened, ple, past and very proud of survival. to stay, and improve. The building on this program one step in ment.



all the other schmaltz the F.M. band. That and the KRAB people present, can be the station's KRAB is here hopefully, to proposed new the cover of guide is just that improve-

The proceeds
thor are essential
improvement, as
security. It's as
in the seven days of

hear many different people say so as many ways as they can devise, trying to induce you to support KRAB. But all we ask right now is that you listen to the Marathon, for KRAB speaks better through its programming than anyone can for it. One thing more: if you like what you hear, tell somebody else about us. We can't afford billboards, or magazine ads, all we can afford is word-of-mouth. Your mouth. Who knows, we may even make a movement out of this thing.

from this Mara-
to KRAB's future
well as its present
simple as that, and
this Marathon, you will

SUNDAY OCT. 10

12 NOON-

THE MARATHON BEGINS

with live Bluegrass, provided by the Tall Timber String Band, and the bazooing of Tiny Freeman, who is normally heard Saturday night.

3:00

WE WON'T BE BACK UNTIL WE'VE SPREAD IT
EVERYWHERE-

Veteran's Day in Houston, Texas, reported by Mitch Green, ace newsman, and featuring an interview with a mortician just back from Viet Nam ("I had the toughest job there.") From KPFT, whose problems can be heard this coming Tuesday night at 7:30 on SPACE CITY BLUES.

3:15

LETTER FROM ENGLAND WITH MICHAEL SCARBOROUGH
Some years ago L.W. Milam placed an ad in the English press seeking an English correspondent. A few answered, and one was Michael Scarborough. He has been doing Letter From E. every two weeks since then, and this is one of those programs. Michael was in Seattle (a tour of the colonies) the summer of 1970, and while

here, Jon Gallant interviewed him. That interview can be heard sometime in the unscheduled last three days of the Marathon.

- 3:30 THE GREAT AMERICAN CREEP
A documentary on the world's largest minority group, produced by Greg Palmer and Doug Hosner of the Roachdale Radio Network. Armed with such dynamic questions as "Are you a creep?" "What's a creep," and others, comments are heard from a telephone operator, steel worker, retired Army colonel, bartender, rug merchant, etc.
- 4:00 SOME SUNDAY AFTERNOON JAZZ
with Andrew Alexis
- 5:00 THE EVENING CONCERT-
Hamza El Din- voice and oud, with Escalay, The Water Wheel, as well as I Remember, and Song With Tar. This record, from Nonesuch, was produced by Bob Garfias at the University of Washington. He can be heard interviewing Hamza at 7:30 this Wednesday night.
Olivier Messiaen (b. 1908)- Works for organ, 1951: Reprises par interversion; Piece en trio; Les Mains de l'Abime; Chants d'Oiseaux; Piece en trio; Les Yeux dans les Roues; and, Soixante-Quatre Durees. Performed by the composer at Trinity Church.
Ali Akbar Khan- Raga-Medhavi.
- 7:00 MARATHON REPORT-
Heard every night of the Marathon at this time, designed to let you know how things are going.
- 7:30 THE F.C.C. AND THE BROADCASTER-
Panel members are former F.C.C. Commissioners Lee Levinger and Kenneth Cox, plus Washington Post T.V. critic Laurence Laurent and Paul Comstock, Vice President of the National Association of Broadcasters, specializing in

Government Affairs.

The moderator, identified only as Herb, begins by asking "What's wrong with broadcasting?"

The answers are revealing, especially when it is remembered this discussion took place in 1965, before television discovered 'relevance' and public radio and television realized 'educational' didn't have to mean 'boring.' Also discussed is the case of WLBT in Mississippi. As someone wrote on the tape box long ago, "a grand confrontation."

8:30

THE BEVEL TAPE: Reverend James Bevel, Movement Against Political Suspensions-

So titled for interesting reasons: this tape was first broadcast by KPFA in November of 1967, in a slightly edited version. It was sent to KRAB, where it was broadcast twice, late in 1967 and early in 1968. Reverend Bevel's language inspired a listener to complain to the F.C.C. Thus, when KRAB went before F.C.C. Hearing Examiner Ernest Nash in November of 1970 in a hearing concerning suitability of material for broadcast, THE Bevel Tape was one of the most important programs at issue. Eventually, the entire program was played during the hearing, in response to KRAB's contention that Reverend Bevel's remarks had to be heard as delivered, not just read.

We include this program in the Marathon not for sensationalism, or publicity value, but for the reason it was originally aired: Bevel is an incredibly fine speaker, and in this speech, his anger, frustration, and dedication are overpowering. As in 1968, the speech is preceded by an introduction by Lorenzo Milam. Those easily offended by language, or ideas, should try KBIQ for a while.

9:30

KING BISCUIT TIME-Some of the blues, with Bob West and Cliff Butler

9:45

THE GIANT
BUST-EM-UP
KRAB REVIEW-A-THON

Over the years the station has reviewed almost everything and everybody. Tonight, past and present reviewers will gather, live, to do instant reviews listeners would like to hear. Most likely participants will be Dick Jameson, films; Nancy Keith, films; Mike and Joanne Wiater, books, poetry; Greg Palmer, television; P.J. Doyle, art;

and finally, Richard Greene, the Review-a-thon.



10:30



AUGUST STRINDBERG

CREDITORS, by August Strindberg
The first Breadline Theatre production, with James Mish'alani as Adolf, a painter; Susan Marshall as Tekla, his wife; and Kirby Duffle as Gustav, Tekla's former husband. Produced and directed by Raymond Jarvi, with technical processing by Bill Seymour. It is possible other Breadline productions will be heard during the last three days of the Marathon.

12 MIDNIGHT

NANCY KEITH, ALL NIGHT LONG

With classical, ethnic and other divers music, etc.

MONDAY 11 OCTOBER 11

6 a.m.

THE MUNGER MORNING CONCERT

Phil Munger presents Persian artsong in its Sufistic context.

9:00

COMPULSORY MIS-EDUCATION: PAUL GOODMAN



In September 1968, in the midst of a long teacher's strike, about 250 high school students from the New York City area met to form a student union to insure themselves a collective voice in their affairs. The union did not survive but the anger and urgency it expressed are still very much alive.

One of the speakers invited that day was Paul Goodman, author of (among other books) Growing Up Absurd and Compulsory Mis-Education. In his talk on this tape, Goodman argues that today's schools are not merely useless, but actually destructive of initiative and creativity.

9:45

JOHN HOLT AT THE LITTLE SCHOOL IN SEATTLE

A speech delivered on November 7 of last year. He discusses the desirability of being 'philosophers' rather than specialists, the possibility of a 'universal aristocracy' of learning and wisdom, and the 'deschooling' of society.

10:45

I DON'T PLAY CARDS WITH HUMAN LIVES:

JON GALLANT AND MICHAEL LERNER

At the time of the interview, Mr. Lerner was visiting assistant professor of philosophy at the University of Washington, one of the founders of the Seattle Liberation Front. He was indicted for conspiracy some time after the T.D.A. demonstration at the Federal Courthouse, and became the foremost member of the 'Seattle Seven,' tried in Tacoma and convicted of contempt.

12:00 NOON

LES PETITS CHANTEURS DU MONT-ROYAL-

Renaissance songs by Hassler, Arcadelt, Passereau, Le Jeune, Palestrina, Costeley, Janequin, Victoria, and Lassus. Sung by a choir of men and boys from Montreal, directed by Father Leandre Brault. (CBC-Madrigal)

12:45

SNOWBALLING IN HELL: THE ELICKER CAMPAIGN, 1970



Charles Elicker, on the trail

A documentary on the U.S. Senate campaign of State Senator Charles Elicker, against the unbeatable Henry Jackson. Nancy Keith followed Elicker around for months, exploring the campaign that had no possibility of victory.

- 3:30 THE LEGENDARY RICHARD A.C. GREENE CAMPAIGN RALLY, WARREN G. HARDING MEMORIAL, Nov. 2, 1968- The climax of the campaign that led the non-present Richard A.C. to the steps of the capitol dome in Olympia, after a stop at the brewery. Speaking for the LAND AND ORDER candidate are Herb Hannum, Byron Coney, Gary Margason, Gene Johnston and others, with music by the Great Excelsior Campaign Band.
- 4:30 THE THIRTEEN CLOCKS, PART ONE- Mike Tigar performs James Thurber's story for young folks and their elders, with assistance from Dave Elster. The four parts will be heard these four consecutive days at this time.
- 5:00 EVENING CONCERT- H.I.F. Biber (1644-1705): 15 Sonatas based on the Mysteries of the Rosary. Eduard Melkus, violin; Huguette Dreyfus, cembalo; Lionel Rogg, organ; Karl Scheit, lute; Gerald Sonneck, gambe and 'cello; Alfred Planyavsky, contrabass; and Hans-Jurg Lange, bassoon. (Archiv)
- 7:00 MARATHON REPORT
- 7:30 LET SLEEPING KAISERS LIE- Lorenzo Milam interviews John Daugert, who has lived in either a Kaiser or a Fraser for the past 8 years. He talks about his fleet of Kaisers (he's owned fifteen) and why they were the best car made, the difficulties of sleeping in a car (he is also six foot three and weighs 220) and the various hassles, especially with the police, he has encountered living in his car.
- 8:00 THE OLD WAX WORKS WITH EARL SMITH- Songs of the great old days, presented from Earl's immense collection of 78's. If you see the guide early enough, why not write and request something, or someone, you'd like to hear?

8:45

ED DORN IN SEATTLE-

The poet reading from his own works, including long selections from his epic poem Gunslinger. Recorded May 13 of this year, and produced by Mike Wiater and Bob Friede.

9:50

THE AMERICAN WAY OF DEATH: JESSICA MITFORD-



A discussion of funeral practices and the investigations that went into her book of the same name. Miss Mitford has challenged a number of sacred institutions, most recently a piece titled 'Let Us Now Appraise Famous Writers,' concerning the Famous Writers Schools.



10:15

ALLEN GINSBERG'S BREAKFAST CLUB-

In March of 1970 Allen Ginsberg came to Seattle to read at the University of Washington. Michael and Joanne Wiater snatched him away for a bit, and that evening, they did a live program, lasting about thirty minutes. Ginsberg chants, plays his harmonium, sings some songs from his recent album (Songs of Innocence and Experience) and uses the famous KRAB Andy Haley White House Brick as an incense burner.

10:45

THE MAKING OF MISS AMERICA-

A not entirely complimentary documentary of the 1969 Miss America Pageant, produced by Bob Kuttner and Mary Lou Oates, from WBAI. Heard are the various state queens telling of their wonderful experiences, and Women's Liberation demonstrators telling of their not-so-wonderful experiences. With Bert Parks as the voice of moderation.



12 MIDNIGHT ALL THROUGH THE NIGHT WITH MUSIC AND THE FAMOUS SPOKEN WORD-

with host Phil Bannon, if we can talk him into doing it. If not, somebody else.

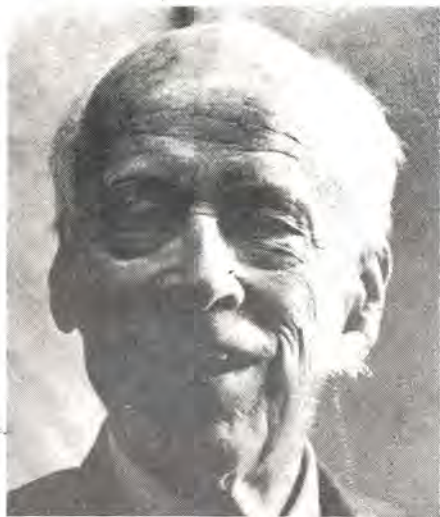
TUESDAY OCT. 12

6:00 a.m. THE MUNGER MORNING CONCERT-
Morning Music Surprises, from Phil.

11

9:00

TOWN MEETING TONIGHT: "WHICH WAY AMERICA?"



Norman Thomas

From 1935, one of radio's most popular programs, from Town Hall in New York. 'Four prominent Americans' advocate four courses for the future governing of the nation: communism, socialism, fascism and democracy. The speakers are: Lawrence Dennis, associate editor of the Awakener, speaking for fascism; Norman Thomas, Socialist Party head, speaking for socialism; A.J. Muste, chairman of the Worker's Party, speaking for communism; and Raymond Moley, of Columbia University, speaking on behalf of democracy.

The moderator is George B. Denny Jr.

10:00

HOW THE VOICE OF AMERICA TELLS OUR STORY
OVERSEAS-

An address by Richard G. Cushing, deputy director of the Voice of America, including interesting examples of V.O.A. programs, Russian and American jamming (with references to 3 and 5 million watt transmitters tucked away in mountain hideaways in Europe- with a 5 million watt transmitter, KRAB could have subscribers in Japan) and the general work of the United States Information Agency.

This address was given at the Armed Forces Staff College in Norfolk, Virginia, and loaned to KRAB by Maxine Cushing Grey of Argus Magazine, whom we again thank.

11:30

THE INVASION OF PIONEER SQUARE- Ted Garfield, KRAB news director, and Susan Yoshimura ventured into Seattle's oldest section and talked to some of the new 'freak' businessmen who have

set up shop; Tom, of Your Mother's Mustache; Sam (the World's Greatest Sam) of Mandala Rugs; and others. Also heard are the proprietors of some of Pioneer Square's older businesses: pawn shops, bars, etc. For Marathon purposes, we might point out the gentleman trying to pawn the mixmaster who asks Ted, "Ven are you goink to play zum Bedouin muzik on your liddle eff-emmm shtation dere?"

First broadcast July 2, 1971

- 12 NOON VICTORIA DE LOS ANGELES-
Spanish folk songs, collected and harmonized by Garcia Lorca. Ten Sephardic Songs, and Two Songs by Falla. Instrumental accompaniment by Miguel Zanetti, piano; Oscar Ghiglia, guitar; and, Jean-Claude Gerard, flute.
- 12:45 FOOL AND SOUP PERFORM THREE WORKS BY YEATS-
'At the Hawk's Well,' 'The Cat and the Moon,' and 'Dreaming of the Bones,' performed by; Sarah Klein, David Huss, John Finnegan, Dee Espasto, Fran Wood, Rob Wood, and Marcel Blais.
- 2:00 A DAY AT THE RACES, WITH THE ROGER SALES-
June 30 of this year, at Longacres, with the Roger Sale family. Dr. Sale does two regular programs, Writing a History of Seattle, and, with Malcolm Griffith, On The Foul Line, a weekly report on the Seattle Supersonics. The latter will be on again this year, in response to heartfelt pleas from listeners, but the former, Writing a History, will not begin immediately. Thus, in the near future we will begin to run the first twenty some programs again. Sometime in the last three days of the Marathon, Roger and Malcolm will begin Foul Lining with a Sonics pre-season preview. But about Day at the Races, in this program, originally broadcast in serial form

last August, Roger, his wife Dorothy, and their daughter, Margaret, spend a day at Longacres, commenting on horseracing, betting, losing, losers, jockies, trainers, the daily racing form, track types, and a hundred other things. The Greg Palmers make cameo appearances as a couple of foolhardy kids intent on betting large on losers and small on winners. Produced by R. Sale and G. Palmer.

4:30 THE THIRTEEN CLOCKS: PART TWO-
With Mike Tigar and David Elster

5:00 THE EVENING CONCERT-
Telemann: Polish and Hanakian Folk Music:
various concerti, with Eduard Melkus, violin,
and the Capella Academica, Vienna, directed
by Kurt Redel.
Secular Music Circa 1300:

Robin and Marion, by Adam de la Halle; Llibre Vermell; and songs by Pierekins de la Coupele, Moniot d'Arras, Master Alexander and many anonymous compositions representing the various styles of the day. Early Music Quartet with additional performers.

7:00 MARATHON REPORT

7:30 SPACE CITY BLUES- A documentary on Houston, Texas, and right-wing extremist activities therein. This program was produced by Mitch Green, former KRAB production man, and Gary Thither, both of KPFT, the listener-supported Pacifica station in Houston. KPFT has the unique distinction of having had their transmitter dynamited twice in 1970 (something you probably won't find in the Guinness Book of World Records), perhaps by some of the people interviewed on this program.
L.W. Milam, founder of KRAB, once said the station's major trouble was that it was 'loved

to death.' But to paraphrase what W.C. Fields wanted written on his tombstone, we'd rather be here, than Houston.

8:45

WILLIAM MANDEL-

A review of four books used in the California public school system (junior high level) that supposedly deal with the Soviet Union. (This program first broadcast in June of 1966.)

The four books are: Eurasia, Exploring the Old World, Our Beginnings in the Old World, and The Changing Old World.

Dr. Mandel's regular program on KRAB, SOVIET PRESS AND PERIODICALS, is a weekly fifteen minute reading, in English, of articles in the Soviet press reflecting aspects of Soviet life and current affairs, etc. Once each month, a half-hour question and answer session is heard. William Mandel is acknowledged as one of the foremost authorities on the Soviet Union, author of Russia Re-examined, as well as numerous other books and articles. His program is normally heard each Tuesday night at 7:30.

9:00

LAST LETTERS FROM STALINGRAD-

Robert and Et Su Garfias read letters from German soldiers trapped in Stalingrad during the Second World War. The letters were read by the German officers to ascertain troop morale. Because of the nature of the letters, the High Command ordered them impounded. Further information is given at the start of the program. This is, undoubtedly, one of the most moving programs KRAB has ever presented.

10:00

THE APARICIO BROTHERS-

Venezuelan harpist and cuatro player recorded in concert at A Contemporary Theatre May 29, 1971. Accompanied by Byong Won Lee, maracas, and Howard Goodman, string bass, the Aparicios performed at the first Friends of KRAB concert, a financial disaster but musically sublime.

11:15 DELETED RECORDS-
With Jon Gallant, and heard originally January
4, 1963, a week before the first KRAB program
guide appeared.

12:00 MIDNIGHT ALL NIGHT LONG WITH SID BROWN

WEDNESDAY 13 OCTOBER 13

6:00 a.m. THE MUNGER MORNING CONCERT-
Phil presents Ghost Dances Resurrected.

9:00 BARTLEBY THE SCRIVENER-
Herman Melville's story about a lowly scriv-
ener in an office in New York who removes
himself from the general run of things, to
the annoyance of his employer. Sounds like
a synopsis from Cliff's Notes, doesn't it?
The cast is:
Bartleby: Bernard Mayes
Nippers: Ben Jaquetti
Officer: Martin Ponch
and, Master of Chancery: Erik Bauersfeld.
With technical production by John Whiting, and
music by Lou Harrison and Doug Leedy. Adap-
tation and direction by Erik Bauersfeld.

9:45 THE YOUNG ARTIST IN AMERICA- Playwright Edward
Albee, speaking in New York on the past and
future of the theatre, including some interest-
ing revelations on the power block in Broadway
theatre, critics, off-Broadway, and the Thea-
tre of the Absurd.
Mr. Albee has written Zoo Story, American
Dream, The Death of Bessie Smith, the book of
the abortive musical version of Breakfast at
Tiffanys, Tiny Alice, a Delicate Balance, and,
perhaps his best work, Who's Afraid of Virginia

Woolf?

Although this tape is not dated, it must have been taped sometime in 1966. It's interesting to note that five years later, on the N.B.C. Commentary program, Albee said precisely the same things about the New York theatre and they are still true.

11:00

THE PITFALL OF BEING A DO-
GOODER-

Actress Vanessa Redgrave, taped in London discussing her work, and her involvement in various movements, (Committee of 100, Committee Against Apartheid, British Socialist Movement, etc.), produced by Saul Bernstein, and first broadcast in June of 1965.



12:00 NOON

MAX VAN EGMOND, BARITONE-
Performing arias by Handel, from the Cantata 'Dalla guerra Amorosa;' by Telemann, from The Day of Judgement; and, by J.S. Bach, from Cantatas 90, 27, and 158; and, from the St. John Passion. Accompanied by Gustav Leonhardt, harpsichord; Anner Bylsma, 'cello; the Concentus Musicus of Vienna, conducted by Nikolaus Harnoncourt; Jaap Schroder, violin; the Monteverdi-Choir of Hamburg; the Concerto Amsterdam; and the Vienna Boys Choir.

12:45

CARLOS CASTENEDA: TEACHINGS OF DON JUAN-
Mr. Casteneda is the author of The Teachings of Don Juan: A Yaqui way of knowledge. In the Summer of 1960, as a graduate student in anthropology at U.C.L.A., he met Don Juan, a Yaqui Indian medicine man. The following year, Don Juan asked Casteneda to become his apprentice, and he has served as the sorcerer's apprentice off and on since then. Teachings of Don Juan was first published in 1968,

and in March of this year, Esquire Magazine published Further Conversations with Don Juan, portions of Casteneda's doctoral thesis. This program is a tape of Carlos Casteneda's appearance at the University of Washington, when he talked about his experiences with Don Juan and mescalito.

2:00 AN AS YET UNDECIDED READING OF PORTENT, GREAT WIT, SOCIAL SATIRE, INCISIVENESS, OR ...

2:30 THE DEMISE OF LORENZO W. MILAM, BOY INTERVIEWER- No better listing for this program can be written than the aforementioned Milam's comments on the tape box, to wit:

'KTAO is interviewing all candidates for public office in California, at least those who will appear. One such is Robert Scheer, one of the founders of Ramparts Magazine, and Peace and Freedom Party candidate for Senator. In this interview, he is asked by Lorenzo Milam the usual Milam-obnoxious questions: "Aren't you breaking the law by visiting North Viet Nam, Mr. Scheer, and isn't that a strange place to appear during your candidacy for office?" Scheer ignores most of Milam's questions, and talks on (excellently well) about the Third World, the true nature of the Communist 'conspiracy,' and finally when Milam says: "Well, according to Buckminster Fuller, there are some creative aspects to war," Scheer gets so disgusted that he simply gets up and walks out. Really a great tape. October 5, 1970.'

3:00 THE INVESTIGATORS- This has probably been played on every marathon since the station began, but we play it again because its so well done; a satire on the Joe McCarthy era, produced by the C.B.C., and telling the events as they happen when Joe is killed in a plane crash and goes to Heaven, where re-organization soon begins under his direction. Featuring an absolutely first-

class impression of McCarthy by John Drainie.

4:00

A LECTURE ON METAPHYSICS-
with Herr Doktor-Professor Severn Darden, late
of Chicago's Second City Improvisational Comedy
Troupe (where this was recorded), who's most
famous national appearance was as the Russian
agent in The President's Analyst. Mr. Darden
is a master of comedic improvisation, as he
here demonstrates.

4:30

THE THIRTEEN CLOCKS-
Part three of James Thurber's story, with
Mike Tigar.

5:00

THE EVENING CONCERT-
The American Brass Quintet, performing:
Charles Ives, 'From the Steeples and the Moun-
tains' (1901), performed with the carillon of
Riverside Church, N.Y. 'Song for Harvest
Season' (1894), sung by Jan De Gaetani, mezzo-
soprano; 'Chromatimelodtune' (1913-1919),
with Phil Kaplan, field drum; Steve Marcus,
bass drum; Claude Fontanella, cymbals.

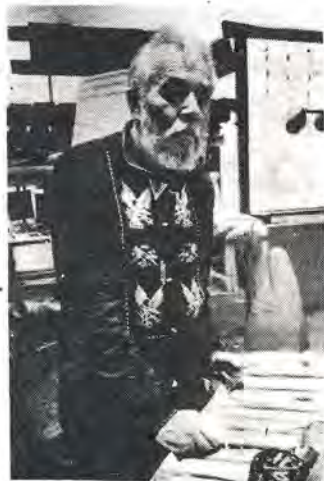
Alvin Brehm (b. 1925),
Quintet for Brass (1967).

Henry Brant (b. 1913),
The Fourth Millennium.

Peter Phillips (b. 1930),
Music for Brass Quintet
(1967), '...to all my Ti-
betan friends.'

Harry Partch (b. 1901),
And On The Seventh Day
Petals Fall In Petaluma
(1963-64, rev. 1966).

Gate 5 Ensemble under the direction of the com-
poser, pictured above.



7:00

MARATHON REPORT

7:30

HOI TO IRKIL FA GIU: THE MESSAGE BEARER-
Nubian oud player and composer Hamza El Din
interviewed at our leaky studios July 17, 1970
by Robert Garfias, who, when he isn't doing
cross-cultural music programs for us, is head
of the Ethnomusicology Department at the Uni-
versity of Washington.



8:30

THE BEGATTING OF THE PRESIDENT- a narration by
Orson Welles that is prefaced,
"And it came to pass that FDR begat Truman.
And Truman begat Ike. And Ike begat LBJ. And
all this was done that it might be fulfilled
the prophesy which sayeth, 'A little child
shall be born in a grocery store in Whittier,
and he shall sit upon the throne, and his ad-

ministration shall be established greatly.
Now the begatting of Richard Nixon was on
this wise...."

Written by Myron Roberts, Lincoln Haynes and
Sasha Gilien.

9:00

JOE LOUIS TWICE!

The Brown Bomber meets Jersey Joe Walcott in
Madison Square Garden December 5, 1947, and at
Yankee Stadium June 25, 1948, for the heavy-

weight champ-
ionship of the
world. Includ-
ed is the en-
tire first
fight, and the
last four
rounds of the
second (both
described blow
by blow by Don
Dunphy, with
color by Bill
Corum.) Music
by Memphis Min-
nie, Carl Mar-
tin, James P.
Johnson, John
Lee Williamson,
Billy Hicks,
and Bill Cole-



CONN v. LOUIS (1946)

man. Edited by Spider, produced by Friede,
Duffy and Crouse.

10:45

URBAN BLUES-

Dick Shurman has returned and here he is.

12:00 MIDNIGHT

AN ALL NIGHT CLASSIC JASS FUNK-IN

Members of the wedding to possibly include
Mike Duffy, Hal Sherlock, Bob West, Margaret
Truman, Wally Cox, and Richard Greene.

THURSDAY OCT. 14

- 6:00 a.m. THE MUNGER MORNING CONCERT-
More Morning Music Surprises, with Phil Munger,
KRAB morning man for over a year now.
- 9:00 COMMENTARY: R.H. DARDEN, FOR THE RIGHT-
Subtitled "Arnold Toynbee, Robespierre and
Yankee Doodle." The conservative Pacifica
commentator takes 'Revolution' and strips
it down 'to her pasties.' His revelations con-
cerning the American Revolution of 1776 serve
to refute both John Kennedy and the D.A.R.
First broadcast 7-66.
- 9:20 THE AFRICAN CRISIS-
Eric D. Butler, national director of the Aus-
tralian League of Rights and associated edi-
torially with three publications: The New
Times, On Target, and Intelligence Survey. Mr.
Butler makes a thorough, conservative examina-
tion of African political movements and govern-
mental institutions, at one point commenting
that South Africa is the 'one great democracy
left in the world.' First aired by KRAB in
April of 1970.
- 11:30 COMMENTARY: DR. FREDERICK B. EXNER-
Dr. Exner, a physician, is one of the nation's
opponents of water flouridation. He was a bi-
weekly KRAB commentator for many years, and this
is one of those commentaries, titled Why They
Want to Flouridate Your Water.
- 12:00 NOON F.A. ROSETTI (1746-1792)-
Six Sonatas for harp, Op. 2. Susann McDonald,
harp. (Orion)
- 12:45 VIOLENCE: A NEGLECTED FORM OF HUMAN BEHAVIOR-
An address given at Interlake High School in

Bellevue by Dr. Bruno Bettelheim, and taped for us there last winter by Jean Vincent. Dr. Bettelheim, a psychiatrist, runs a hospital for autistic children. His most recent book is The Empty Fortress.

1:55

VIOLENCE AND LOVE-

A speech by R.D. Laing. There is a lengthy foreward to Laing's speech which is a good introduction to the man and his work. Dr. Laing discusses love in its social and cultural contexts and debunks many cherished myths concerning the selflessness of love. He explores the ulterior motives and power plays beneath the surface of 'love' relationships and the possibility of real communication and love rather than violence 'masquerading as love.'

2:30

FURRY LEWIS-

Interviewed at KRAB by Bob West on May 20, 1968. Since then, Furry has enjoyed the fruits of 'rediscovery,' many concerts and a number of recordings, the best one being a session with Bukka White in Memphis and released by Bob, Mike Duffy and Bob Graf on their fledgling ASP label. Although we have many West blues interviews in the archives, we decided on this one for the Marathon because it hasn't been played since then and also because it may best typify the relaxed style Bob uses to transform a cold studio into a comfortable room in which to talk and play.

A long-time KRAB volunteer, Bob West can be heard bi-weekly Sunday evenings on King Biscuit Time.

4:30

THE THIRTEEN CLOCKS: PART FOUR-

The final episode of James Thurber's story, presented by Mike Tigar and Dave Elster.

5:00

THE EVENING CONCERT-

Music of Vietnam (Bam)

Folk Fiddling From Sweden, from Dalarna, some

traditional tunes, played by Bjorn Stabi and Ole Hjorth. (Nonesuch)

Tibetan Buddhist Music, four pieces, including the 'Eternal Voice' (11 selections, alternating full percussion with chant accompanied by cymbals and pole drum). (Barenreiter)

7:00 MARATHON REPORT

7:30 STRIP CITY TRIP-

A documentary for radio, centered on that incredible stretch of franchise joints, car dealerships, junk yards, auto parts stores and asphalt known as Aurora Avenue North. Gene Johnston talks with residents, shopkeepers and merchants about Aurora, its past, business, and traffic. Interviews by Gene Johnston, audio by Nils Von Veh, production by Chris Melgard. First aired on KRAB July 16 of last year.

9:00 CHARLES OLSON READS FROM HIS 'MAXIMUS' POEMS-
at San Francisco State College, in 1959.



(left to right) Dick Parker, guitar, Frank Zappa, bed, and, obscured behind both, 43 mudsharks

10:00

ANY LUGGAGE? NO, JUST THIS MUDSHARK-
Richard Vegetable Garden Parker interviews Frank
Ripping Weasels Zappa, of the Mothers of Inven-
tion, the Los Angeles Philharmonic, and motel
rooms across the land. Discussed are fishing
techniques at the Edgewater, 200 Motels, what
Zubin Mehta is really like, and like that.
If you're wondering why you didn't hear this
program when it was first played, it's because
it hasn't been played before and was just done
Friday, August 27, when the Mothers were in
town for a concert.

11:15



JEAN SHEPHERD-

In New York, on WOR, Jean Shep-
herd is heard six nights a week,
for 45 minutes, telling stories
about his childhood, or his Army
life, or just commenting on
things in general. Once a week,
through the courtesy of Shepherd
and WOR, he is also heard on
KRAB (Monday nights at 10.) This

is one of his raunchier programs from the past
year, wherein, as a young lad, he sends for some
'artistically posed photographs of the female
form' and his father unwittingly intercepts the
letter. Shepherd fans, the chances are very good
that the noted Shepherd will be on KRAB live
some time during the Marathon, as he is coming
to town to plug his recent book, Wanda Hickey's
Night of Golden Memories and Other Disasters.
We'll let you know as things progress. (We
might even have some kind of party for him.)

12 MIDNIGHT ALL NIGHT LONG WITH PHIL MUNGER

FRIDAY. OCT. 15

6:00 a.m. THE MUNGER MORNING CONCERT-

A very tired Phil Munger presents Bengali music for us all.

9:00

GERMAINE GREER-
Feminist, author
of the best-selling
book, *The Female
Eunuch*, who holds
a doctorate in
Shakespearean lit-
erature and cur-
rently teaches a
class on 17th cen-
tury literature at
Warwick University
in England, speaks
before the Nation-
al Press Club, by
rule an all-male
organization until
only a few months
ago. Miss Greer
discusses 'Women
and the Press' and



makes a good case for her contention that wo-
men are discriminated against by the Press.
The better part of the hour, however, is de-
voted to a question and answer period as Miss
Greer expresses a preference for interaction
with her audience over lecturing to them.
She is witty, articulate and well educated,
and answers a good many questions, some of
them inane, with great clarity and directness.
This program was one of the many National
Press Club luncheons KRAB has presented live
through the good graces and phone lines of
National Public Radio.

- 10:15 SALT OF THE EARTH - Workingmen's songs with Judith Shapiro. This is a part of the series and features songs of the Molly Maguires.
- 10:45 ROBERT BLY - The poet, speaking in Tacoma at Pacific Lutheran. Recorded by Mike Wiater.
- 11:30 BEST OF SUNDAY - Supposedly humourous material of the Roachdale Radio Network, gathered from the last three years of Sundays.
- 12 NOON WITH THE EXCEPTION OF CONCERTS, AND HOSTS, THIS IS THE END OF THE SCHEDULED PROGRAMS FOR THE MARATHON. IF YOU WANT TO KNOW WHAT HAPPENS NOW, READ ON.....

EVENING CONCERTS FOR THE LAST THREE DAYS OF THE MARATHON

FRI. OCT 15

- 5:00 p.m. ITALIAN BAROQUE VIRTUOSO MUSIC FOR 'CELLO-
 Boccherini, Sonata No. 7 in B flat major, for
 'cello and double bass
 Gabrieli, Canon for 'cello
 G.B.D. Antoni (1660-1700), Ricercata VIII
 Sammartini, Sonata III
 G.B. Bononcini (1670-1748), Sonata I
 Vivaldi, Sonata I in B flat major
 Geminiani, Sonata II in D minor
 Anner Bylsma, Baroque 'cello, Dijck Koster
 and Hermann Hobarth, Baroque 'cello, Anthony
 Woodrow, double bass, and Gustav Leonhardt,
 harpsichord. (Das Alte Werk)

GUSTAV LEONHARDT, HARPSICHORD-
 playing the Andreas Ruckers, Antwerp harpsichord (1648)-
 Giulio Caccini (1550?-1610), Amarilli
 Giles Farnaby (c. 1560-1620), Spagnioletta
 Thomas Thompkins, Pavan and Galliard of three
 parts.
 and an anonymous composition, Daphne.
 Then, played on a harpsichord of anonymous
 construction (1693) from Italy, Frescobaldi's
 Toccata settima, Canzona terza, Toccata undecima,
 and 5 galliards. Then, played on the
 Christian Zell, Hamburg (1741) harpsichord,
 J.S. Bach's Prelude and Fugue in A minor,
 Suite in F minor, and Prelude and Fugue in
 D minor. Then, played on the Jacobus and
 Abraham Kirckman, London (1775) harpsichord,
 J.S. Bach's Sonata in D major. (Das Alte Werk)

SAT. OCT.
 16

5:00 p.m. MUSIC FROM PERU-
 From Paucartambo and the Q'Ero indians, featuring church organ, transverse shepherd's flute, and blowing-through-the-hands to produce soft, cooing bird imitations. (Ocora)

LOUISIANA CAJUN MUSIC-
 recordings made in the 1920's by Joseph and Cleoma Falcon, the Walker Brothers, Soileau and Robin, the Segura Brothers, Columbus Fruge, Amade Ardoin, and Dennis McGhee. (Old Timey)

ISLAMIC MUSIC FROM CHAD-

Professional performers, whose characteristic instruments are: conical oboe, long metal trumpets, drums with two skins and snares, and 3-stringed lute. 'Kaninga,' a song to encourage warriors: women singing, acc. by 5-stringed bow-harp and calabash rattles. "Canoe music" with the intent to encourage and strengthen, with several different drums and 2 straight, metal flutes. Issa Chauffeur, acc. himself on 3-stringed lute, with a song to encourage young girls to dance. 'Karo', an amusement for orchestra of flutes and drums. "Mba dou nasara," or music of praise, for orchestra of oboe and drums. Finally, a greeting to the village chief by the orchestra, consisting of oboe, long tin trumpets and several drums. (Ocora)

SUN. OCT. 17TH

5:00 p.m. KARLHEINZ STOCKHAUSEN: KURZWELLEN (1960)
part two, recorded a year later, almost exactly, and strangely, over the short wave radio, came some of the same piece of music, included here. (DGG)

EARLY MUSIC AT KRAB-

a live performance May 31, 1971, with George Shangrow, harpsichord and recorder; Randle McCarty, harpsichord; Shirley Kraft, flutist; Bob Kechley, oboe; Peter Stuart, recorder; Marlene Kraft, oboe; Hunt Beyer, oboe; Ingrid Strom, violinist; Marie Strom, 'cello; and, Dick Palm (of Krumphorns and Kings) who put the whole thing together.

FURTHER NOTES ON THE LAST THREE DAYS OF THE MARATHON-

We have purposely scheduled very little for the period from Noon, Friday, October 15 to midnight, Sunday, October 17. We do, however, have a few plans.

FRIDAY NIGHT, from 7:30 to 11:00 p.m., the Marathon will be under the control of Ray Robotnor Serebrin and Dick Vegetables Parker. From 11:00 that night to 6:00 a.m. the next morning, the marathon will be run by Herb Hannum, Cap'n Baltic, and Dr. Spider.

MARATHON REPORT will be heard the last three nights, as usual, at 7:00 to 7:30.

We have auditioned many more programs for the Marathon than are scheduled here. Also, special programs, some of those mentioned in the preceding listings (such as Foul Line basketball preview) will be heard in the last three days. Some of the as yet unscheduled archive and live programs are:

Campaign Speech in Seattle by George Wallace

Max Rafferty on Education

Dave Wertz Salutes Spike Jones

All Power to the People, with Angela Davis and others

Women of the 70's, with Phyllis Lamphere, Nina Harding, and others

Harold Lloyd Interview, the last major interview done with Lloyd before his death

Fred Schwartz, of the Christian Anti-Communist Crusade, speaking on Mercer Island

Do Plants Have Feelings

Dracula, Vampirism and Sudden Death

Chief Red Fox Remembers

Reverend Gary Davis

John Holt at KRAB

Barry Goldwater at Seattle U., on the day Nixon announced the invasion of Cambodia

Jon Gallant interviews Michael Scarborough

George Wald: Is the ABM Good for Children?

Medicine in Revolutionary China

The Outsider, by H.P. Lovecraft

The Oregon Shakespearean Festival production of the Merchant of Venice

Barbara, an In Depth Study of an American Prostitute
A Special Marathon Letter From England with Michael Scarborough

I Just Want To Be Left Alone, Milam interviews Ex-Con
Commentaries by Jon Gallant, Bill Hanson, F.B. Exner, Jean
Andre, Byron Coney, etc.

A Developing Country is a Country that Isn't Developing,
a speech by Dr. Kenneth Boulding

The Ballot or the Bullet, Malcolm X.

Sex Education Interview, with Dr. Gordon Drake

Jessica Mitford Interview

Brainwashing, with Major William Mayer

and a whole roomful of other stuff, plus special programs
and appeals for funds, naturally.

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